

THE TALKING MACHINE REVIEW

INTERNATIONAL

PATHE'S SALON

THE
WORLD'S
SWEETEST
RECORDS

No58
JUNE
1979

Page
1491

We are grateful to Sean Hawkins who lent us the original Pathé 1904 catalogue of "Salon" sized cylinders. It was printed in many colours - some of pale hue - sometimes with more than one colour on a page, diffusing from one colour to another. We had the catalogue copied by "chemical transfer" directly on to the printing plates. We hope that it will print satisfactorily.

As all recordings at this stage were recorded at the Pathé studios on to giant "Celeste" sized cylinders and then copied off on to all other sizes of "masters" if and when required, collectors may find these identical recordings on other sizes of cylinders, in both brown and black wax. Your Editor has seen (and heard) some in other sizes, e.g. the Ben Davies (black wax "standard size") R. G. Knowles and Tom Costello (brown wax "standard size"). Later still, some of these recordings were transferred to Pathé discs of various sizes, either single-sided or double sided. In the single-sided form they seem to retain the catalogue number as shown here. In the double-sided form, these catalogue numbers may appear on the disc as a single-face, or matrix number.

In figure 1, below we see what looks as if it could be the band of the Garde Républicaine being recorded (your Editor is assuming this from the boots worn and the large number of men present). Note the cord, or wire, running out of the picture, which we imagine to be leading to the weights to drive the recording machine. The white smocks worn by the workers in all pictures are interesting 'period pieces'.



Assembling disc Pathéphones. That near the girl on the right has the semi-circular speed control on its side. (But moving to the left of her we think we see a cylinder machine - perhaps put there for the sake of the photograph.)

OUR ARTISTS THEIR OPINION THEIR SONGS



PATHÉ FRÈRES
LONDON L^{TD}

14, 16, 18, LAMBS CONDUIT STREET
LONDON W. C.

TELEGRAPHIC ADDRESS : PATHÉ LONDON

TELEPHONE : 2298 CENTRAL

M^{ME} KIRKBY LUNN

THE EMINENT AND WORLD WIDE REPUTED CONTRALTO

May 3rd 1903.

Dear Mr. Lathi

I had
thought it impossible
that a photograph
could have so effectively
"held the mirror up to
nature".

Please accept
my Cordial Congratulations
on the marvellous record
you have made of my
voice. I am ever
Yours truly
Mme Kirby Lunn

- | | | | |
|-------|--|-------|--|
| 50000 | One Spring Morning—Nevin | 50010 | Down here the Lilacs fade—Constance Maud |
| 50001 | When the Stars were young—P. A. Rubens | 50011 | Carmen (Habanera)—Bizet |
| 50002 | When all was young—Gounod | 50012 | Home Sweet Home—H. R. Bishop |
| 50003 | O peaceful England (Merrie England -
Edw. German) | 50013 | The Minstrel Boy—Irish |
| 50004 | Summer Night—Goring Thomas | 50014 | Ye Banys and Braes—Scotch |
| 50005 | The Heart of a Rose—Landon Ronald | 50015 | The Dawn—Guy d'Hardelot |
| 50006 | Come Lasses and Lads Old English | 50016 | Daddy |
| 50007 | Jock O'Hazeldean—Scotch | 50017 | Entreat me not to leave thee (Song of Ruth)
—Gounod |
| 50008 | The pretty Creature (Old English) | 50018 | Snow Flakes—F. H. Cowen |
| 50009 | Terence's Farewell to Kathleen—Lady Dufferin | 50019 | The three Fishers—John Hullah |

VOCAL DUETS

By Mme Kirby Lunn and Ben Davies

- | | |
|-------|---|
| 76500 | The Sailors Sighs as Sinks his Native Shore—M. W. Balfe |
| 76501 | Children Pray this Love to Cherish—Louis Spohr |
| 76502 | Home to our Mountains (Il Trovatore 4th. Act.) |

LATEST RECORDS OUT

50100

John Anderson, my Jo

50101

Braw, Braw Lads

50102

Caller Herrin'

50103

My heart is sair

50104

All Souls' Day

50105

For a Dream's sake—Cowan

50106

Love is a Dream

50107

Oh! that we two were Maying

50108

Sweet Flowers Dew (Faust)

50109

Life's Recompense

50110

Oh! sweet the Flowers

VOCAL DUETS

By **Mme Kirkby Lunn**
and **Ben Davies**

76503

Maying



WINTBOROUGH STUDIO

MR BEN DAVIES

THE EMINENT TENOR

London: Jan 31st/03

Dear Mr Pathe,

I am so enchanted
with your Phonographs and
Records that I must confess
the results you have attained
are marvellous

Your Records are certainly
the best- I have heard and
so perfect- as to tone and
purity- that all who listen
to them are deeply
interested and amazed

The very great success
you have obtained in the
United Kingdom is a token
of the public appreciation
and I am very happy to
congratulate you,

Believe me to remain,
Dear Mr Pathe,
Yours very truly
Ben Davies

- 60001 To Mary
- 60002 Tom Bowling
- 60003 I'll Sing thee Songs of Araby
- 60004 An Evening Song
- 60005 My pretty Jane
- 60006 Salve Dimora (Faust)
- 60007 So Fare thee well- Doris
- 60008 When other Lips
- 60009 Come into the Garden Maud
- 60010 Take a pair of Sparkling eyes
- 60011 Yes, let me like a Soldier fall
- 60012 Serenade-Schubert
- 60013 Sally in our Alley
- 60014 The Anchor's Weigh'd
- 60015 The Thorn (Old English)-Schild
- 60016 Kathleen Mavourneen Crouch
- 60017 The Memory of the Past
- 60019 The Star of Bethlehem
- 60020 The Sailor's Grave-Sullivan
- 60021 The Flower Song (Carmen - Bizet
- 60022 Hark hark, the Lark
- 60023 Sigh no more, Ladies
- 60024 Tell me Charming Creature (Old
English Melody)
- 60025 The Holy City-Stephen Adams
- 60026 Killarney-M. W. Balfe
- 60027 The Heart's Fancies
- 60028 Drink to me only with thine eyes Old
English Melody)
- 60029 Be thou Faithful unto Death (Saint
Paul)-Mendelssohn
- 60030 Humility-Herbert Bunning

Mr. Ben Davies
and
Johannes Wolff
(Violin Obligato)

- 76000 Ave Maria-Bach Gounod
- 76001 Salve Dimora
- 76002 Serenade-Gounod
- 76003 Serenade - Braga



The Record "B Quality" 2 6
The Record "Diamond Quality" 3 6



LATEST RECORDS OUT

- 60031 There is a green hill far away
- 60032 The Bay of Biscay
- 60033 Mentra Gwen (The Stars in Heav'n are bright "Welsh")
- 60034 Alice where art Thou
- 60035 Songs my mother taught me
- 60036 The Dew it Shines—Rubinstein

MISS ADA REEVE

OF THE LYRIC THEATRE

50065 Love me just a little Sue, do, do, do

50060 The Girl you love—P. A. Rubens

50063 Powder Puff—Kitty Grey

50062 Only a Penny

50061 Women

50064 Men

June 5. 1903.

Dear Mr. Patti

I am greatly pleased with the records taken from my voice & with the perfect manner in which your splendid machine reproduces them.

They are certainly quite the best I have ever heard and I particularly notice their sweetness of tone and the entire absence of the ~~metallic~~ metallic tone so often found in the reproduction of phonographic records. Please accept my hearty congratulations on the successful result which will I trust meet with that general appreciation which it merits.

Yours sincerely Ada Reeve-Botton.

M. DENHAM PRICE



M^R DENHAM PRICE

THE EMINENT BARITONE

- 60470 Border Ballad—Fred H. Cowen
- 60471 The Dawn—Guy d'Hardelot
- 60472 The low back Car—Lever
- 60473 The wearing of the Green (Irish)
- 60474 At the mid Hour of the Night—F. H. Cowen
- 60475 Myself when young—Eliza Lehmann
- 60476 Off to Philadelphia
- 60477 Because
- 60478 Little Mary Cassidy
- 60479 Since we parted
- 60480 I cannot help loving thee

June 2nd 1903

Dear Mr. Parke

I must write
+ tell you with
what delight &
surprise I heard
the Record you so
kindly showed me
I have heard many
reproductions but
frankly confess I
have never heard one
that could in any
way approach you
In listening to

Madame Lily Lee
+ Mr. Ben Davies
one forgets the
phonograph it seemed
as if they were in
the room & I
hope the record
that you have of
my songs will
turn out equally
satisfactory

With kind regards
believe me

Yours Truly
Denham Price



Dorham Price

DINHAM PHOT.

MISS HILDA MOODY

OF THE PRINCE OF WALES THEATRE

London
June 14th 1903.

Dear Mr. Pathe

Please permit me to express how delighted I am with your phonograph & the records. The latter are certainly the best I have ever heard. The tone is perfect & you can hear every word so distinctly. I am sure you deserve the great success you have achieved & it

gives me great pleasure to add my congratulations to the many others which I am sure you constantly receive.
Believe me
Yrs very truly
Hilda Moody.

- 50040 The real Town Lady
- 50041 The Miller's Daughter
(Three little Maids)—
P. A. Rubens
1st & 2nd. Verse
- 50042 The Miller's Daughter
(Three little Maids)—
P. A. Rubens
3rd. & 4th. Verse
- 50043 The Miller's Daughter
(Three little Maids)—
P. A. Rubens
5th & 6th. Verse
- 50044 Fishes





M^R ANDREW BLACK

THE EMINENT BARITONE



SWEET Phot.

- 60052 Nazareth
- 60055 La Danza
- 60056 On, away awake
- 60057 Thou'rt passing hence
- 60051 There is a green hill far away

M^r JOHANNES WOLFF

THE CELEBRATED VIOLINIST

26 Dec: 1902

Dear Mr Father

I have much pleasure
in sending you my best
compliments for the
wonderful records
you manufacture, and
I must express my
astonishment at the
marvelous results you
have obtained with
the Tabbie' Machine & Records

Belian, suite et suite

Yours sincerely

Charles Wolff



70100 Polonaise Song—Wienawsk

70101 Serenade—Saint-Saëns

70102 Extasz—Thomé

70103 Serenado — Piżné

70014 *Avz Maria—Gounod*

MISS MARIE DANTON

OF THE STRAND THEATRE



Strand Theatre
June 24th 1903

Dear Mr. Pathe
I sincerely thank the
Pathe Ascotas Secretary
for the lines I heard while
fulfilling my engagement
with you and my own
personal ones when
I was delighted.

With
Thanking you for
your kindness and with
my very kind regards
Sincerely Yours
Marie Danton

- 50030 The A la Girl (Chinese Honeymoon)
- 50032 Which ever you please, Monsieur
- 50031 The Belle of Ohio—E. Vousden
- 50034 Why I never married him
- 50033 Sing, Sing



MR LEO STORMONT

England's Favourite Exponent of
Popular and Patriotic Songs

July 1st
1913.

To
Messrs Pathé Freres.
London & Paris.

My Dear Sir

It gives
me great pleasure
to testify re - the
great merit of the
records I made
for you in Pa
They are simply
unrivalled. and are
an exact repres-
entation of my
voice.

Faithfully Yours
Leo
Stormont

- 60250 Sons of the Empire - J. Brodie
- 60255 Les Rameaux
- 60256 Life Boat Crew - J. Bradford
- 60260 The Diver - Ed. J. Loder
- 60261 Hearts of Oak - Dr. Boyce
- 60263 Queen of the Earth - Ciro Pinsuti
- 60264 The Bonnie Banks of Loch Lomond
- 60268 Toreador Song : Carmen - Bizet
- 60269 The Gallants of England
- 60273 The Lament of Flora MacDonald
- 60276 Caller Herrin - Lady Nairn
- 60279 Father O'Flynn
- 60280 Sons of the Motherland : San Toy -
Lionel Monckton
- 60281 Drinking Song : Old German Song
- 60283 Speed on, my Bark, speed on -
Henry Leslie
- 60284 Nazareth - Gounod





It is a pleasure
to be in contact
with you
and to be
able to
confer with
you on
the subject
of the
Lithuanian
question.

MISS HILDA TREVELYAN

OF THE STRAND THEATRE

Strand Theatre

May 26 1903

Dear Mr. Pathé

I am writing to tell
you that I consider
your Photographs &
records marvellous -

I have sung into other
Photographs but I have
never heard my own
voice until I sang
into the Pathé ones -
The richness of tone and

the slightest expression
of the voice are faithfully
reproduced

Congratulating you on the
success you have obtained

Believe me

Yours truly

Hilda Trevelyan

- 50025 I want to be a Lady
- 50026 Twiddle Bits
- 50027 La Petite Parisienne
- 50028 Little dark brown Lou
- 50029 Martha spans the grand Pianner





REINHOLD THIELE, PHOT.

MISS HILDA TREVELYAN

M^R HARRY LAUDER

THE ONLY SCOTCH COMIC



London May. 28th 03

Dear Mr. Pathé

your Phonograph is
the most wonderful & most
accurate I have ever heard
~~of~~ must take a High
Place in the Amusement
of thousands whom I am
sure will be equally amazed
at so Human an Instrument
& the Public I am sure are
~~sure~~ sure to appreciate your
Glorious results every success
to you Yours Sincerely
Harry Lauder

- 60452 The Lass O'Killierankie
- 60453 A Trip to Tobermory
- 60454 Calligan Call again
- 60455 The Referee
- 60456 L. C. C.
- 60457 Mrs. Jean Mac Farlane
- 60458 Rising early in the Morning
- 60459 Hey Donald
- 60460 Jericho
- 60461 He took me up to take me down





MR R. G. KNOWLES



- 60490 Time is Money
- 60491 Girly Girly
- 60492 Silence reigned supreme
- 60493 Philosophy
- 60494 Love Marriage and Divorce
- 60495 Beautiful dreamy Eyes (1st. verse)
- 60496 Beautiful dreamy Eyes (2nd. verse)

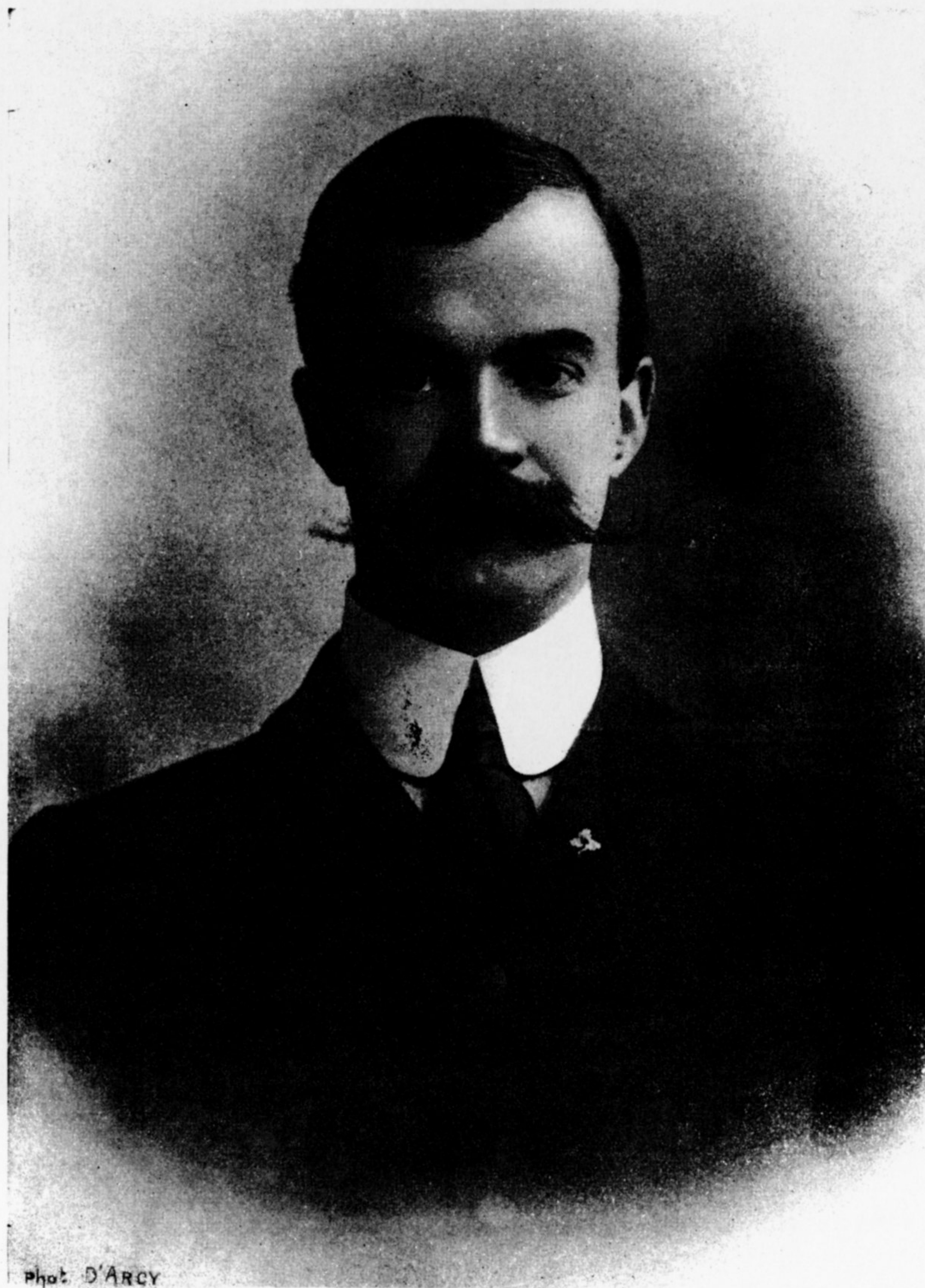
May 30th 1903

Pathé Frères
Gentlemen
after having
searched the dictionary, I
have found the word I
want, to express my opinion
of your records. "Perfection"
Yours faithfully
R.G. Knowles

M^R C. MELFORT D'ALTON

IRELANDS TENOR — THE "BEN DAVIES" OF IRELAND

- 60799 The Minstrel Boy
- 60800 Let Erin remember the days of old
- 60801 Love thee, dearest
- 60802 The Meeting of the Waters
- 60803 Kathleen O'More
- 60804 Sweet Innisfallen
- 60805 The Irish Emigrant
- 60806 All Souls' Day
- 60807 Oh! breathe not his name
- 60809 I had a Flower
- 60810 Believe me if all those endearing young charms
- 60811 When twilight dews



MISS JESSIE MACLACHLAN

SCOTLAND'S PRIMA-DONNA



- 50080 The Scottish Blue Bells
- 50081 The Hundred Pipers
- 50082 Blue Bonnets
- 50083 Auld Robin Gray
- 50084 Will ye no come back again?
- 50085 Mo Dhachaidh
- 50086 Ho Ro Mo Nighean Donn Bhoidheach
- 50087 Land o' the Leal

MISS MARIE LLOYD

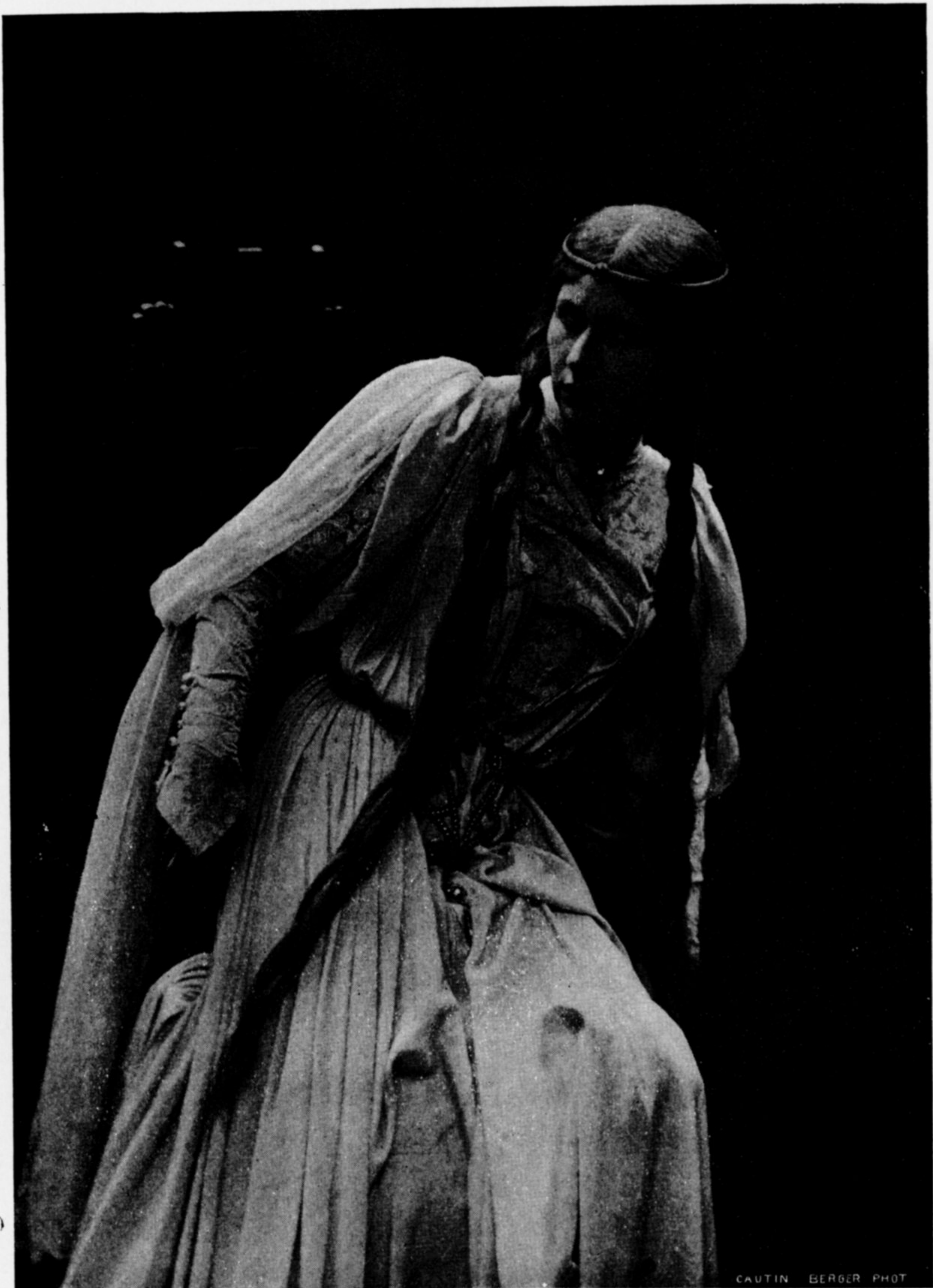
- 50141 What, what
- 50142 Actions
- 50143 When the Leaves begin to fall
- 50144 The Coster's Christening
- 50145 The Coster's Wedding
- 50146 The tail of a Skirt



J. W. BEAUFORT PHOTO

MISS MARY GARDEN

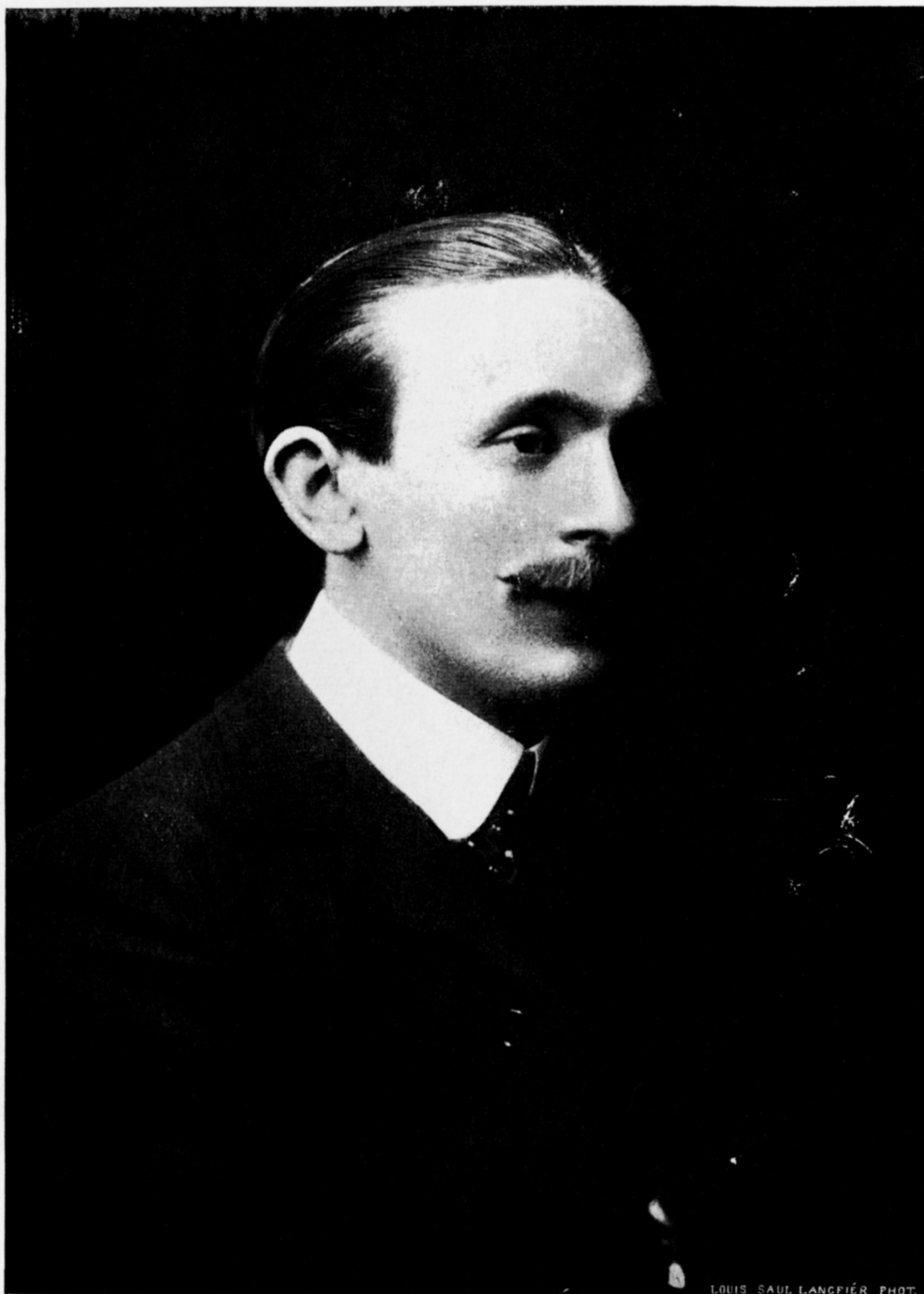
A FAVOURITE EXPONENT OF SCOTCH SONGS



- 50088 Comin' thro' the Rye (Scotch song)
- 50089 Annie Laurie (Scotch song)
- 50090 Within a Mile of Edinboro' Town (Scotch song)—James Hook
- 50091 Jock O'Hazeldean (scotch song)
- 50092 Afton Water (Scotch-song)—Alexander Hume
- 50093 Robin Adair (Scotch-song)

MR WALTER HARVEY

THE SCOTCH BAPITONE

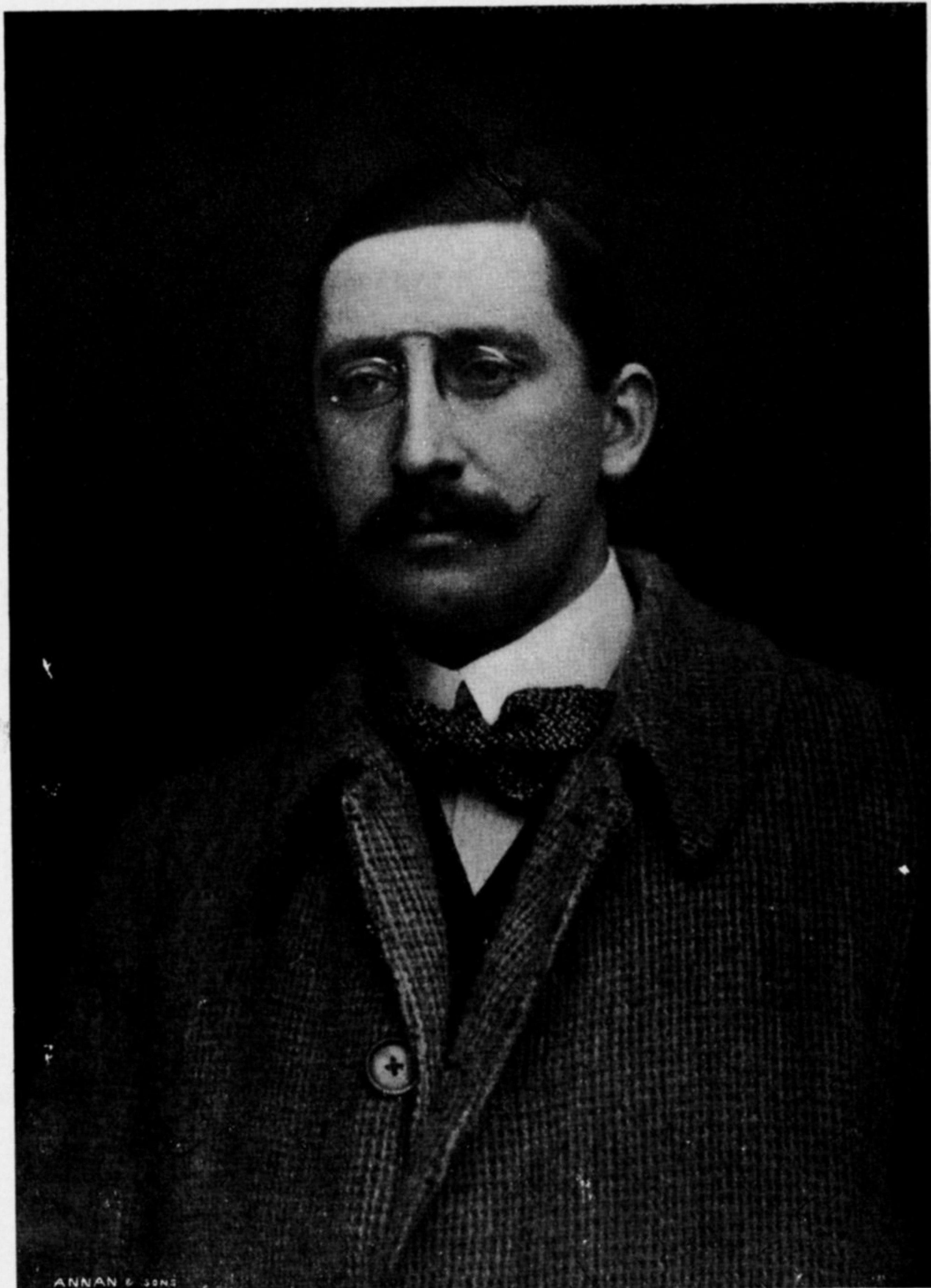


60700 Annie Laurie
60701 A Man's a Man for a' that
60702 A wee bird came
60703 When the Kye came hame
60704 Charlie is my Darling
60705 Oh! open the door
60706 Duncan Gray
60707 Mary of Argyle

60708 Corn Rigs
60709 The Lea Rig
60710 Kelvin Grove
60711 Green grow the Rushes, Oh
60712 Turn ye tae me
60713 Scots, wha hae wi Wallace blec
60714 Auld Lang Syne
60715 Gae bring to me a pint o' winz

M^R WALTER LEWIS

BARITONE



60716 Annie Laurie
60717 The Piper o' Dundee
60718 The Deils awa' wi'th' Exciseman
60719 There was a lad was born in Kyle
60720 The Auld House
60721 John Anderson, my Jo
60722 Jessie the flower o' Dunblane

60723 Mary Morrison
60724 Afton Water
60725 O'er the muir amang the heather
60726 The Flowers o' the Forest
60727 Oh! Oh! hear the wild winds blow
60728 My love is like a red, red rose
60729 The Sailor's Grave
60730 The Bluebells of Scotland

M^R WATKIN MILLS

OF ORATORIO FAME



60610 Skye Boat Song—Malcolm Lawson

60611 Border Ballad—Conen

60612 The Wedding of Shon Mac Lean—Hotton

60613 Maiden of Morven—Lawson

60614 March of the Cameron Men—M. Cambell

60615 Here's to the King—Monk Gould

60616 Willie brewed a peck of Malt—Old Scotch

60617 The Hundred Pipers—Old Scotch

60618 Mandalay—Gerard Cobb

60619 The Mill Wheel—Old German

MR J. C. DOYLE

THE DARLING OF THE IRISH CONCERT PLATFORM



- 60832 She is far from the Land
- 60833 Oh! breathe not his name
- 60834 O'Donnell's March
- 60835 The West's awake
- 60836 The Bard's Legacy
- 60837 Trottin' to the Fair
- 60838 Remember Thee
- 60839 The Lament of Deirdre
- 60840 Home to Athlone
- 60841 Stars may forget to shine
- 60842 What will you do love?
- 60843 Slan le Maig

MISS AGNES TREACY

THE POPULAR LIGHT COMEDIAN



LAFAYETTE PHOTO

- 50126 Once
- 50127 Avourneen
- 50128 Irish Lullaby
- 50129 An Irish Reel
- 50130 The Meeting of the Waters
- 50131 The Coulin

MISS VESTA TILLEY

THE DARLING OF THE IRISH CONCERT PLATFORM

50210 Following Father's Footsteps

50211 The Wise Old Owl

50212 Algy



PHOT. ELLIS & WALERY

50213 The Lament of Demetrius
50214 Home in Ashington
50215 Shall any longer be alone
50216 What will you do now?
50217 This is May

MR LOUIS BRADFIELD

THE POPULAR LIGHT COMEDIAN



60761 Looking for a Needle in a Haystack

60762 Mr Mosenstein

60763 Sally

60765 Topsy Turvy

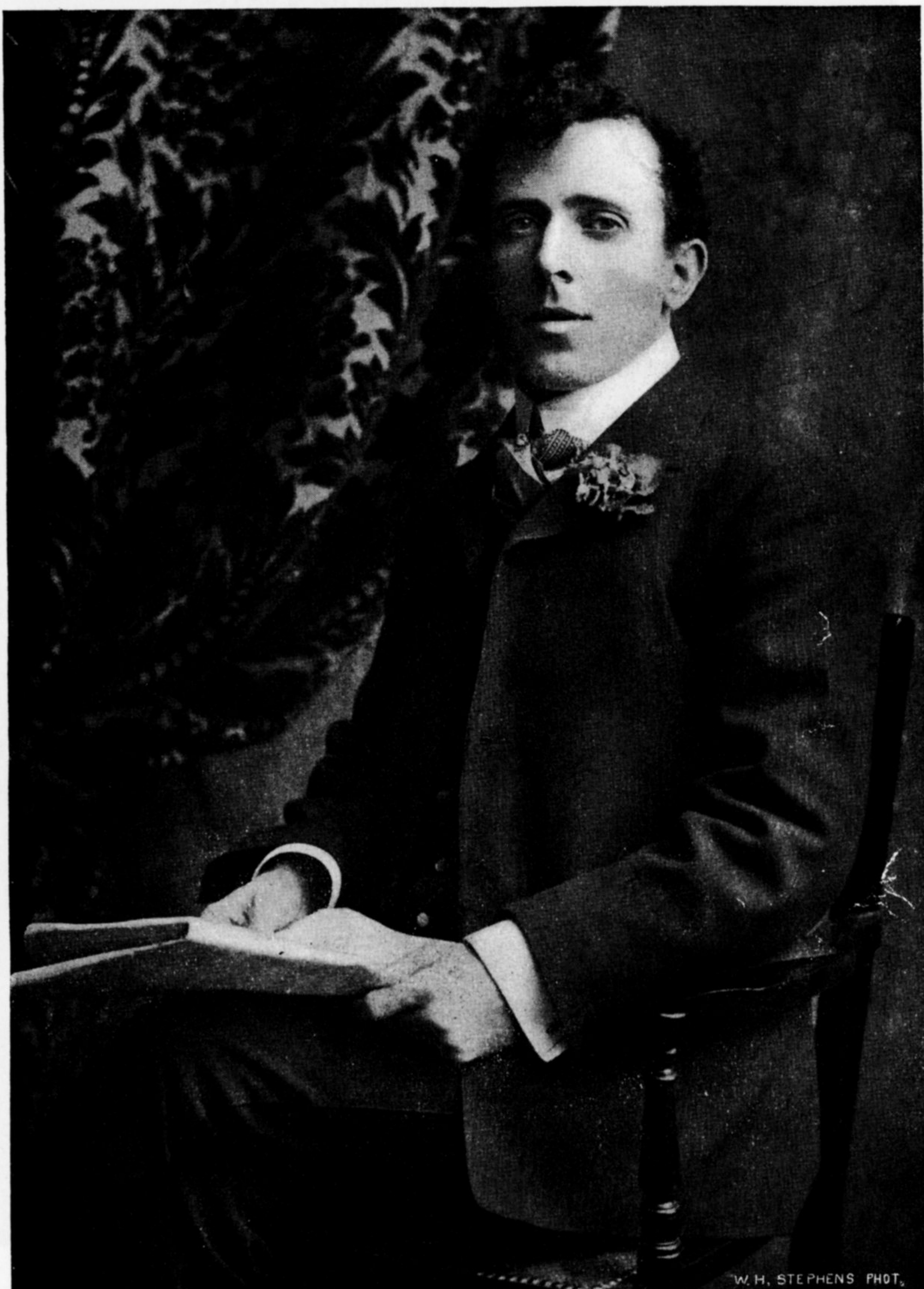
MISS ANNIE PURCELL

OF MR. GEORGE EDWARDES' COMPANY



- 50181 Hushaby Sweetie
- 50182 The silly old Man in the Moon
- 50183 The Language of Love
- 50184 My little Canoe
- 50185 Always do as you are told
- 50186 Ma curly-headed Babby
- 50187 My Girl

MR TOM COSTELLO



- 60866 Farewell my little Yosan (Japanese Love Song)
- 60067 What's the good of a £ 10 note
- 60868 Do, do
- 60869 Does it hurt you
- 60870 The New Skirt
- 60871 Three more Days
- 60872 Mad Willie, or Ding Dong Bell

MR VAN DYCK

The Great operatic Tenor.

- 60600 Sonnet de Ronsard—Huberti
- 60602 Siegmund Liebesgesang (Die Walkure)—
R. Wagner
- 60603 Les Berceaux—G. Faure
- 60604 Stances d'Ossian de Werther—J. Massenet
- 60605 Walther vor die Meisterzunft (Die Meister-
singer)—R Wagner
- 60606 Ik ken een Lied—Willem De Moi
- 60607 Die Post—Schubert
- 60608 Ich grolle Nicht—Schumann

MR HEROLD

- 535 Svane sangen of Lohengrin
- 536 Bajadsens sang of Bajader
- 537 Vaagn of Din Slummer
- 538 Husker Du i Host?
- 539 Skin ud Du Klare Solskin

JANE MEREY

Of the Opera-Comique.

- 3917-1 Les Variations de Protte (1st. part)
- 3917-2 Les Variations de Protte (2nd. part)

MISS HAPPY FANNY FIELDS

- 50200 The little Dutch Girl
- 50201 Fraulein
- 50202 The jolly little Girl
- 50203 A little Nonsense
- 50204 Hiawatha (Fanny Fields' version)

MISS NORA GUY

- 50191 The sweetest Flower that blows
- 50192 Egypt
- 50193 Free
- 50194 My cosey Corner Girl

MR CHARLES COBORN

*The Great Charles Coborn. These Records are stirring
and of great volume.*

- 60850 The Man who broke the Bank at Monte
- 60851 Two lovely Black Eyes Carlo
- 60852 Bertie the Pet of the Girls
- 60853 Cheek, beautiful Cheek
- 60854 Ees alright when you know im. but you've
got to know him first

MISS KATE CARNEY

- 50154 The Mouth Organ Brigade

VIOLIN SOLOS

*Played by Signor Milarini, the world famed
Milan Virtuosi.*

- 82131 Tesoro Mio
- 82133 La Gloriosa Bandiera

SACRED

M^{LLE} GHITA CORRI

- 50170 I know that my Redeemer liveth
- 50171 Rejoice greatly
- 50172 He shall feed his Flock
- 50173 Oh rest in the Lord
- 50174 Onward, Christian Soldiers
- 50175 Hark! the Herald Angels sing
- 50176 Abide with me

MR HENRY TURNPENNEY

- 60901 The Holy City
- 60902 A Dream of Paradise
- 60903 The Palms
- 60904 Sound an Alarm
- 60905 Love sounds the Alarm
- 60906 For all Eternity
- 60907 If with all your Hearts
- 60908 All People that on Earth do dwell
- 60909 Calvary
- 60910 Oh God our help in Ages past
- 60911 Then shall the Righteous shine

MR ANDERSON NICOL

- 60920 I to the Hills will lift mine Eyes
- 60921 Oh thou my Soul

THE MUNICIPAL BAND OF MILAN

- 82020 Les Patineurs
- 80154 Semiramide
- 80156 Faust (selection)
- 82004 Il Barbiere di Siviglia
- 83039 Il Guarany
- 82024 Guglielmo Tell
- 82025 La Muta in Portici
- 83025 Se io fossi Re
- 83011 La Boheme—Puccini
- 83013 Manon Lescaut—Puccini
- 80152 Il Trovatore (Miserere)
- 80662 L Arlésienne Minuetto
- 82012 Il Profeta
- 82021 Tannhauser
- 80773 Gloriosa Bandiera
- 81253 Vindobona
- 83006 Al Campo
- 81109 Sogno d'Amore
- 81119 Toujours ou Jamais
- 81207 Mia Regina—Meine Konigin
- 82032 La Gitana
- 82036 La Sirene
- 82058 Souvenir de Cotanry
- 82059 Galanterie
- 82110 Coppelia

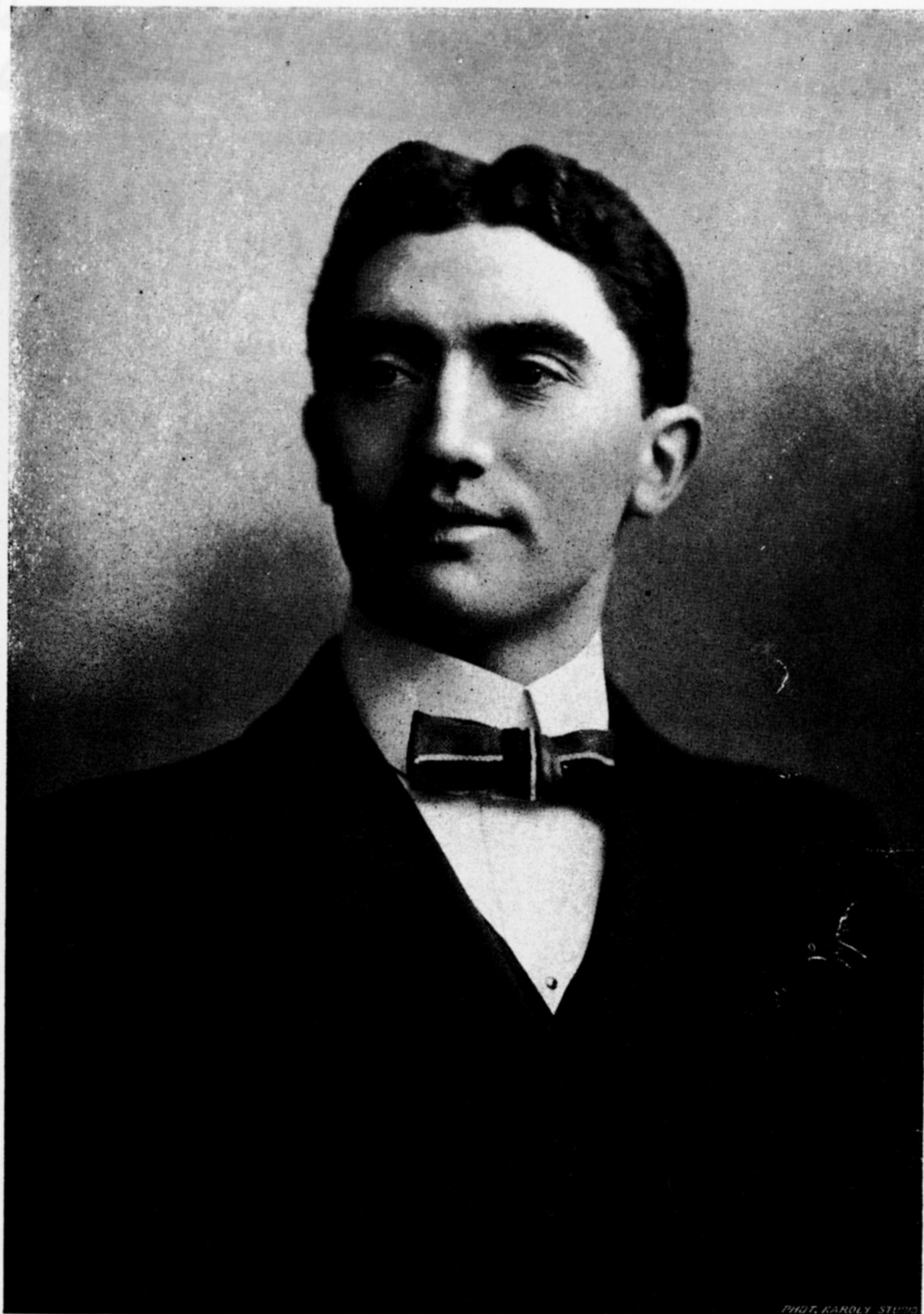
BAGPIPE RECORDS

*Played by Pipe Majors Macpherson and Macrae.
Gold Medallists Glasgow.*

Laments

- 70071 Lord Lovat's Lament
- 70072 Macintosh's Lament 1st. Variation
- 70073 Lochaber no more

MR HARRY FORD
MR W. F. COPE
AND THE ADELPHI THEATRE CHORUS



60812 She is far from the Land
60813 The Irish Emigrant
60814 The little Irish Girl
60815 The old Plaid Shawl
60816 By the Feal's wave benighted
60817 The Irish Colonel
60818 The Green Shores of Erin
60819 When he who adores thee
60820 The dear little Shamrock
60821 The Skipper

60822 Hey ho! the morning dew
60823 The Low Back Car
60824 Over here
60825 The brave Irish Lad
60826 The Kerry Cow
60827 Love at my heart
60828 Slumber dear Maid
60829 If thou wert blind
60830 A long farewell I send thee
60831 A song of Sadness

MISS LOUIE POUNDS

AND THE ADELPHI THEATRE CHORUS



ELLIS & WALERY'S PHOTOGRAPHY

50160 Sammy

MR HARRY FORD

THE GREAT WEST END HALL'S FAVOURITE

Compin

Belfast

July 1 - 1903

Dear Sir

Enclosed find photos
please when records
are a success

Yours Sincerely
Harry Ford

- 60350 Poor proud and particular
- 60351 I would not mind taking his Place
- 60352 Will he ?
- 60353 The Children's Day out
- 60355 What's the Good
- 60361 He doesn't mean any Harm
- 60363 Watching'em



WHITEMAN Phot.

The Record..

M. FERNAND LUQUIN

VIOLINIST



GERSCHER Phot.

- 70150 Thais Meditation—Massenet
- 70151 Mazurka 1st.—Wieniawski
- 70152 Variations Coreli's Gavotte—Tartini
- 70153 Fantaisie Ballet—De Bériot
- 70154 Simple Aveu—Thomé

MISS SYLVIA SABLANC

OF THE LYRIC THEATRE

- 50045 Under the Deodar—Mockton
50046 Marjorie Song of Coo—P. A. Rubens
50047 Penso—Tosti
50048 My pretty Flower Medel and the Maid



MR BURT SHEPARD

London. July 9th

Dear Mr Pathé

I have made a
great many Photograph and
Gramophone records. And after
hearing the records I made
from your company in
Paris I feel I must compliment
you. as they are marvellous and
I only hope they will please
you and the public. as well
as they do me

Yours Best-Wishes.
Burt Shepard.

- | | | | |
|-------|---|-------|---|
| 60382 | Eva—J. B. Mullen | 60405 | The Way to kiss a Girl—Raymond A. Brown |
| 60384 | Mister Dooley—J. Schwartz | 60407 | 2nd. Edition of Burt Shepard's Parody on
the Honeysuckle and the Bee |
| 60386 | My Lady Hottentot—Harry von Tilzer | 60406 | Bill Bayley won't you please come home |
| 60388 | Liza Johnson—Geo. Le Brun | 60412 | The happy Family—Harry Wincott |
| 60390 | Burt Shepard's Parody on the Honeysuckle
and the Bee —W Penn | 60415 | Burt Shepard's Parody on Way down upon
the Swance River—Keen & Leyli |
| 60392 | Has anybody seen our Cat—Geo. Beauchamps | 60416 | Sally's a coming |
| 60393 | When you come back they'll wonder who
you are—Paul Dresser | 60418 | Take your Umbrella with you, John—
H. Wincott |
| 60394 | Any old Place I can hang my Hat is Home
sweet Home to me | 60421 | No Show to-night Frank Leo |
| 60396 | Just because she made dem Goo-goo Eyes—
J. Queen & Hughie Cann | 60425 | It's a bright Look out—Geo. Le Brun |
| 60397 | Blooming Lize—Ben M. Jérôme | 60426 | Silence reigned supreme—W H. Wallis
& F. E. Tenn |
| 60398 | The Sunflower and the Sun—W H. Penn | 60430 | Foll the Rol rol—Murray & Leigh |

- 60432 Adam missed it—Ch. Osborne
60438 Burt Shepard's Famous Parody on Home
sweet Home
60439 How I got to Morrow (Monologue)
60440 The Boy and the Cheese (Monologue)
60441 Dissertation on love (Monologue)



LATEST RECORDS OUT

- | | | | |
|-------|--------------------------------------|-------|---|
| 60630 | There's a Girl wanted there | 60639 | I'se a-waitin' for yer Josie |
| 60631 | Good old Joe! Topical song | 60640 | My cosey corner Girl |
| 60632 | I'm a Jonah Man | 60641 | Coonville's Cullud Band Coon March song |
| 60633 | My Castle on the Nile | 60642 | Let us protect song |
| 60634 | Hiawatha (song) | 60643 | Trailing (song) |
| 60635 | The John Bull Store song | 60644 | Pansy Faces (song) |
| 60636 | Any Rags? (song) | 60645 | Beautiful dreamy Eyes song |
| 60637 | Ma brown-eyed Babe (song) | 60646 | Somebody's Sailor Boy song |
| 60638 | Has anybody seen my brother Charlie? | 60647 | My Nightingale song |
| | | 60648 | Let her drown popular song |
| | | 60649 | Just like the Ivy, I'll cling to you |
| | | 60650 | Now they've got into the London way |
| | | 60654 | Bedelia song |
| | | 60442 | Nonsense Monologue |

THE MEISTER GLEE SINGERS

June 3rd 1903

Pathe Freres Co. Ld
4 Dean St High Holborn

Dear Sir

After making several Records for you
on your Phonograph, we were
quite pleased to hear them in
the perfect way, they were repro-
duced, We consider the Records
very good, and we enjoyed them
very much

Yours faithfully

The Meister Glee Singers

- 60445 Evening's Twilight
- 60446 Nellie Gray (1 st. Verse)
- 60447 Nellie Grey (2nd. Verse)
- 60448 Adoration
- 60450 Old Folks at Home
- 60451 Spin-spin

MR IAN COLQUHOUN

BARITONE



LATEST RECORDS OUT

- | | | | |
|-------|-----------------------------------|-------|----------------------------------|
| 60731 | The Children's Home | 60746 | I want to see the old Home again |
| 60732 | The Veteran | 60747 | The Blind Boy |
| 60733 | The Flight of Ages | 60748 | The auld Scotch Songs |
| 60734 | Champagne Charlie | 60200 | Killarney |
| 60735 | My Nannie's awa' | 60201 | Hullo |
| 60736 | Bonnie Charlie | 60202 | My Coal Black Lady |
| 60737 | Bonnie Wee Thing | 60203 | Marching on Pretoria |
| 60738 | Logie O'Buchan | 60204 | Loch Lomond |
| 60739 | Scotland Yet | 60205 | Mona |
| 60740 | The Rowan Tree | 60206 | The Holy City |
| 60741 | Of A' the airts the wind can blaw | | |
| 60742 | Over the Garden Wall | | |
| 60743 | The promis of Life | | |
| 60744 | My old Kentucky Home | | |
| 60745 | Draw the sword, Scotland | | |

The Record. ... 2/6

SARAH BERNHARDT



Cher Monsieur
 Votre lettre m'a été
 reçue, avec son
 et je vous en
 la que je vous
 d'interdire grâce
 et l'empêchement.
 De votre photographie
 est arrivée et
 au d'où d-tout
 mes expériences. C'est
 que j'ai entendu
 d- plus pour d-
 plus complet - J. G.
 l'affaire
 Thérèse 1903

2021 La Chanson d'Eviradnus—Victor Hugo

2024 La Fiancée du Timbalier—Victor Hugo

2022 Le Lac—Maurice Bernhardt

2025 Lucie—Alfred de Musset

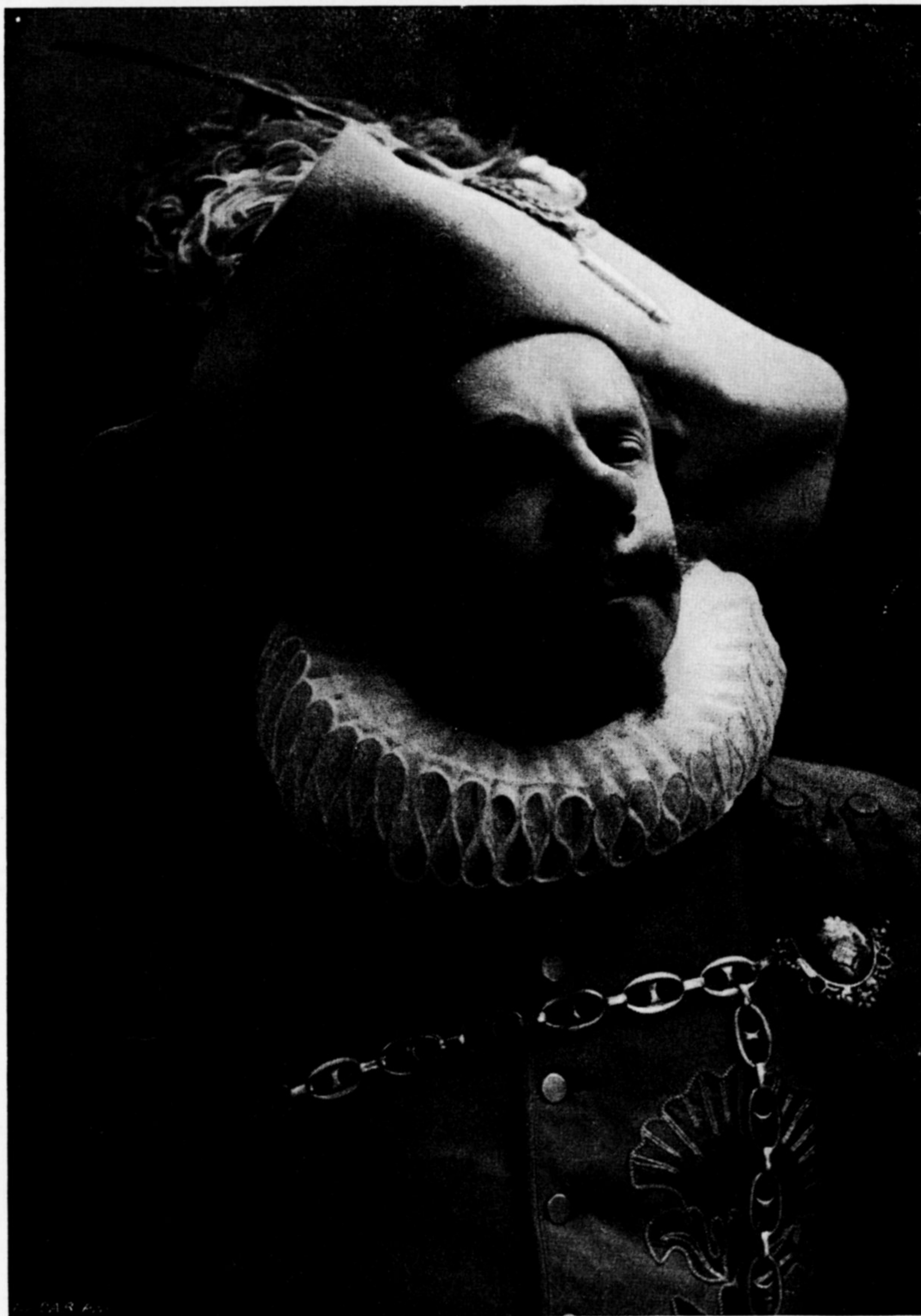
2023 Phèdre—Racine

COQUELIN

AINÉ

3341 *Cyrano de Bergerac*—Ed. Rostand

Tirade du Duel



M^R E. CARUSO

THE EMINENT ITALIAN TENOR



84003 Romance : Tu non mi vuoi piu bene

84004 Tosca—E lucevan le Stelle

84006 Ugonotti—Bel cielo della Turena

M. LASSALLE

OF THE GRAND OPÉRA (BARITONE)

Paris le 10 février 1908

Mon cher Monsieur Pathe

A ceux que me on entendait
plus je dis :

"Vous Voulez un autographe ?"

"Serait-ce de ma voix ?"

"Je connais un phonographe"

"Qui la donne pour moi."

C'est vous dire cher Monsieur
que je laisse a votre merveilleuse inven-
tion le soin de me faire connaître
aux générations futures

J'ai ajouté que la perfection de vos
phonographes a été tellement
affirmative par les expériences que
j'en ai faites que je viens vous prier
de m'en installer deux dans ma
salle de chant afin que je puisse
y enregistrer les progrès que j'ai
à l'œuvre de constater chez mes élèves

Bien Cordialement a vous

J. Lassalle



- 2885 Ouvre tes yeux bleus—Massenet
- 2986 Plaisir d'amour—Martini
- 2871 Promesse de mon avenir
- 2866 Enfant, je ne vous en veux pas
- 2878 Dans le printemps de mes années—Garat

- Tannhauser—R. Wagner
- 2874 Romance de l'Étoile
- Paul et Virginie—V. Masse
- 2884 L'Oiseau s'envole
- 2892 Sérénade

- 2987 Amour d'Automne—Chaminade
- 2990 Les Sapins—P. Dupont
- 2869 Le Rêve du prisonnier—Rubinstein
- 2873 Ronde de l'Adieu—Isidore de Lara

M. F. DELMAS

OF THE GRAND OPÉRA (BASS)

2494 *Patrie*—Pauvre martyr obscur—Paladilhe

2496 *Faust*—Scène de l'Eglise—Gounod

2497 *Pauvres fous*—Tagliafico

Paris 31 avril 1903

Cher Monsieur Fother.

Je suis heureux de vous signer
cet autographe et d'affirmer,
comme tous ceux qui ont
pu entendre vos merveilleuses
interprétations, que jusqu'à présent
ils sont les plus parfaits, avec
une extraordinaire sonorité d'une
pureté et d'une beauté absolues et
incoutestables.

Très Cordialement à Vous

F. Delmas

de l'Opéra



BENQUE PH

M. VAGUET

OF THE GRAND OPÉRA (TENOR)



Cher Monsieur Pathe

*En face du phonographe, l'artiste
Lyrique se sent effrayé. Comment
sera-t-il interprété ?*

*J'ai entendu vos appareils, et, pour
la première fois, j'ai consenti à enregistrer
quelques morceaux de choirs de mon
répertoire.*

Que dire davantage ?

A. Vaguet

3391 *Faust* : Salut demeure chaste et pure—Gounod

3531 *Jocelyn* : Berceuse—Benjamin Godard

3529 *Sigurd* : Esprits gardiens—Reyer
Nuit Persane—Saint-Saëns

3534 *Air du Sabre en main*

3535 *Air du cimetière*

M. RENAUD

OF THE GRAND OPÉRA (BARITONE)



Ah Monsieur Pathe!

Vos phonographes!

C'est mieux que nature n'est ce pas?

C'est comme pour la photographie

il y a des retouches.

Je vais après cela perdre toute
modeste

A vous cordialement

M Renaud

3381 Carmen—G. Bizet
Air du Toréador

3382 Le Roi de Lahore—Massenet
Promesse de mon avenir

3384 Le Soir—Gounod

3386 Sigurd—Reyer
Et toi Freia

3387 Tannhauser—R. Wagner
Romance de l'Étoile

M^{LLE} MARY BOYER

OF THE OPÉRA-COMIQUE

- 0059 *Faust* - Gounod
Ballade du Roi de Thulé
- 0121 *Les Huguenots* - Meyerbeer
Nobles Seigneurs, salut
- 0258 *Louise* - Charpentier
Air du 3^e Acte
- 0226 *Roméo et Juliette* - Gounod
Valse de Juliette
- 0234 *Samson et Dalila* - Saint-Saëns
Mon cœur s'ouvre à ta voix
- 0237 *Printemps qui commence*
- 0309 *Carmen* - Bizet
L'Amour est enfant de Bohème
- 0609 *Cavalleria Rusticana* - Mascagni
Ave Maria
- 1338 *Manon* - Massenet
N'est-ce plus ma main
- 0414 *Mignon* - A. Thomas
Connais-tu le pays
- 0422 *Mireille* - Gounod
Air de Mireille Valse)
- 2248 *La Vivandière* - B. Godard
Viens avec nous petit
- 0588 *La Fille de Madame Angot* - Lecoq
Marchande de marée
- 0634 *La Mascotte* - Audran
Air du baiser



Messieurs Pathe,
 Vous êtes les rois du
 phonographe, vous
 mon opéra-comique d'artiste
 sur vos machines
 parlantes; c'est pour
 cette raison, que
 solliciter j'ai tant,
 l'ai si souvent vu.
 la chanter que chez
 Pathe-Boyer

DUETS

Mlle Mary Boyer and Mr. Piccaluga

- | | |
|--|--|
| <p>0707
 <i>Le Grand Mogol</i> :
 Dans ce beau Pays de Delhi</p> | <p>0709
 <i>La Mascotte</i>
 Duo des Dindons</p> |
| <p>0729
 <i>La Petite Mariée</i> - Lecoq
 Duo du Rossignol</p> | |

The Record... 36

M^{ME} YVETTE GUILBERT

Cher monsieur Pathé

*Veuillez sans bien acceptes ma
photographie en remerciements
des heures amusantes
passées à écouter votre
phonographe si perfectionné
depuis l'époque où je rapportais
le mien d'Amérique !*

*Quels progrès réalisés depuis
et combien attrayante et
impressionnante, cette facilité trouvée
de prolonger le souvenir des sons
sans nous furent chers, au simple
symphonique... Quand on est malade
c'est pour longtemps pas avec votre
phonographe cher monsieur*

Yvette Guilbert

- | | | |
|------------------------------------|-----------------------------|----------------------------|
| 1370 Berceuse verte | 1442 Les Petits Couchers | 1461 Partie carrée |
| 1384 Les Demoiselles à marier | 1446 Les Petits Vernis | 1466 La Soularde |
| 1385 Les Demoiselles de Pensionnat | 1449 La Promise | 1467 Silhouette anglaise |
| 1395 Fleur de Berge | 1451 Le Petit Cochon | 1477 Les Vierges |
| 1402 La Glu | 1452 La Pocharde | 1478 Les Vieux Messieurs |
| 1406 Héloïse et Abélard | 1455 Les Quatre-z'Étudiants | 1480 Si tu savais ma chère |
| 1407 Idylle normande | 1456 Quand ça le prend | 1481 Le Fiacre |
| 1440 Les Ingénues | 1458 L'Exemple | 1529 Le Mollet de Rose |
| 1441 Par un Clair de Lune | 1459 Les Bœufs | 1530 Névrose |

- | | |
|-------------------------------|------------------------------|
| 1532 Les Tziganes | 1990 Les Vaches |
| 1541 Le Jeune Homme triste | 2712 A l'Hôtel du n° 3 |
| 1543 Ça fait toujours plaisir | 2721 On dirait que c'est toi |

M. PICCALUGA

OF THE OPÉRA-COMIQUE

Paris 30th 1902

Monsieur Monsieur Jethé

*Pis n'est pas une
attestation mais bien le
fruit de ma femme
Quatre deus ras moustelles
appareils est un ra ritel
pour un unan "for qué"
Le reconnaître et venir de ses
vieilles'. Quel est le jour
un artiste savant de
soulant bien faire*

J. Piccaluga

- 0542 *La Mascotte*—Audran
Ces envoyés du Paradis
- 0642 *Miss Helyett*
Pour peindre une beauté parfaite
- 0670 *Rip*—Planquette
Couplets de la Paresse
- 1580 *Les Cloches de Corneville*—Planquette
Une servante, que m'importe
- 1917 *Étoile d'amour*—P. Delmet

BANDS

THE BANDS OF H. M. GRENADIER GUARDS

Under the personal direction of Mr. Williams.

41000	Under the double Eagle	41011	Morning, Noon and Night
41001	El Capitan	41013	Light Cavalry
41002	Whistling Rufus	41014	Down South
41004	British Grenadiers	41015	Cotton Blossoms—Cake-Walk
41005	Soldier's Chorus—Faust	41016	Faust (selection)
41006	Happy Darkies	41017	Falka »
41007	Punchestown Races	41018	Carmen »
41009	Casino Tanze	41020	Lohengrin »
41010	Blue Danube		

THE GARDE REPUBLICAINE

(which had the honour of playing before H. M. THE KING when lately in Paris.)

ENGLISH REPERTOIRE

MARCHES

40100	Under the double Eagle—Sousa	40127	The Scottish Emigrant
40101	Stars and Stripes—Sousa	40128	Queen Alexandra
40102	The Liberty Bell—Sousa	40129	The last Stand
40103	El Capitan—Sousa	40130	The Invincible Eagle March
40104	Washington Post—Sousa	40131	Hail to the Spirit of Liberty
40105	King Cotton—Sousa	40132	Waggon Hill
40106	Lorraine March	40133	Rifle Brigade
40111	Wedding March	40134	Sounds of Peace
40112	Carmen March	40138	The Boys of the old Brigade
40117	Kaiser Frederick	40141	Semper Fidelis
40118	Under the Banner of Victory	40142	Coronation March from the Prophet
40119	The Gladiator March—Sousa	40147	Convivial March—O'Harra
40120	The Crusader	40148	Imperial Edward March
40121	E. Bersagliere	40149	The National Fencibles March—Sousa
40122	Avec Aplomb	40150	Wolverine March—Sousa
40123	H. I. M. March	40151	The Picadore March—Sousa
40124	Austria	40152	The Rifle Regiment March—Sousa
40125	With Sword and Lance	40153	Right Left March—Sousa
40126	Loyal Hearts	40154	Quick March Gablenz
		40176	Imperial March—Sullivan

SELECTIONS FROM THE OPERAS

- 40196 H. M. S. Pinafore—Sullivan
- 40203 The Golden Legend—Sullivan
- 40205 The Rose of Persia
- 40206 A Chinese Honeymoon
- 40207 The Emerald Isle
- 40208 Merrie England
- 40210 A Princess of Kensington
- 40211 The Girl from Kay's
- 40212 Three little Maids
- 40213 The Toreador
- 40214 The Belle of New-York
- 40215 Florodora
- 40218 The blue Bell in Fairyland
- 40228 My lady Molly
- 40230 Iolanthe—Sullivan
- 40231 The Yeoman of the Guard—Sullivan

WALTZES

- 40107 Estudiantina
- 40108 Espana
- 40109 Faust
- 40110 Beautiful Danube
- 40114 Waltz from Ballet Mus'c of Faust
- 40177 The Belle of New-York—Coote
- 40178 Sweethearts Waltz—d'Albert
- 40179 Dorothy - Bucalossi
- 40180 Fontainebleau—H. R. H. The Late Duke of Albany
- 40181 Ever and Ever mine—Coote
- 40182 Premier Printemps Waltz
- 40204 The happy Brothers

POLKAS

- 40158 The handy Man Polka—Coote
- 40159 Black and Tan Polka—Lowthian
- 40161 The Post Horn for Cornet Solo Polka
- 40171 The jolly Blacksmith's Polka
- 40172 The Holly Bush Polka—Godfrey
- 40229 Little Dick Polka—Billaut

DESCRIPTIVE

- 40173 King Carnival
- 40174 Grand Military Tattoo—Saro
- 40175 The Crack Regiment Patrol
- 40183 Mumblin Moss American Two-Step
- 40184 Czk Czk Descriptive March
- 40190 By the Swanee River
- 40191 Down South

REMINISCENCES

- 40192 Reminiscences of England—Fred Godfrey
- 40193 Reminiscences of Scotland—Fred Godfrey
- 40194 Reminiscences of Ireland—Fred Godfrey
- 40195 Reminiscences of all Nations—Fred Godfrey
- 40197 Scotland's Pride—Fred Godfrey
- 40201 Reminiscences of Wales
- 40209 Reminiscences of the Plantation

CAKE-WALKS

- 40135 At a Georgia Camp-Meeting
- 40136 A Coon Band Contest
- 40137 Cotton Blossoms
- 40139 Kuhnin Kaffirs
- 40140 Connecticut

MISCELLANEOUS

- 40113 La Czarina (Mazurka)
- 40115 Entry of the Nubian Slaves
- 40116 Bacchanale
- 40143 Dusky Dinah Barn Dance
- 40144 De merry little Niggahs Barn Dance — King Hall
- 40145 De gone Coon (Barn Dance — King Hall
- 40146 The Sunflower and the Sun
- 40155 Salomé-Intermezzo
- 40156 La Paloma-Habanera
- 40157 A Dream of Paradise
- 40160 Picaroon-Polama—Green
- 40162 Country Dance—Edward German
- 40163 Pastoral Dance—Edward German
- 40164 Merrymaker's Dance—Edward German
- 40165 The handy Man Naval Song
- 40166 For the Sake of the Past—Tito Mattei
- 40167 Skirt Dance—King Hall
- 40168 Barn Dance—King Hall
- 40169 Serpentine Dance—King Hall
- 40170 Plantation Dance—King Hall
- 40185 Douglas Gordon—Lawrence Kellie
- 40186 Sizilietta—Von Blon
- 40187 Invocation to Harmony—H. R. H. The Late Prince Consort
- 40188 Non E Ver—Tito Mattei
- 40189 O dry those Tears—Teresa del Riego
- 40198 Chevalier's Coster Song : 1st. Selection—Godfrey
- 40199 Chevalier's Coster Song : 2nd. Selection—Godfrey
- 40200 Beloved, it is Morn—Aylward
- 40202 Love could I only tell Thee—J. M. Capel
- 40216 Violets
- 40217 Les Scaramouches
- 40219 Morning, Noon, Night in Vienna
- 40220 The Warbler's Serenade
- 40221 The Phantom Brigade

CORNET SOLOS

Played by **Mr. A. S. PETIT**, of the "Opera-Comique et Colonne Concerts, Paris."

- 40222 Grand Ocean Waltz View
- 40223 Adonis Waltz
- 40224 The West Brighton Concert Polka
- 40225 Central Park Flirtation Waltz
- 40226 New Star
- 40227 Volunteer Polka

THE GARDE REPUBLICAINE

FRENCH REPERTOIRE

OVERTURES

Opéras, Opéras-Comiques and Opérettes

- 4991 Guillaume Tell (1^{re} partie)—Rossini
- 4992 » (2^e partie)—Rossini
- 5007 » (3^e partie)—Rossini
- 5000 Cavalerie légère—Von Suppé
- 5003 La Dame Blanche—Boïeldieu
- 5004 Les Diamants de la Couronne—Auber
- 5008 Poète et Paysan—Von Suppé
- 5009 Si j'étais Roi—Adam
- 5011 L'Italienne à Alger—Rossini
- 5013 La Muette de Portici—Auber
- 5016 Les Noces de Jeannette—V. Massé
- 5017 Fra Diavolo—Auber
- 5027 Zampa—Hérold
- 5038 Le Voyage en Chine—Bazin

FANTASIES

Opéras, Opéras-Comiques and Opérettes

- 5010 La Grande Duchesse de Gêrolstein—Offenbach
- 5039 Carmen—Bizet
- 5083 » —Bizet
- 5081 Faust (Chanson du Roi de Thulé)—Gounod
- 5110 » (Chœur des Soldats)—Gounod
- 5168 » (Fantaisie)—Gounod
- 5082 Charles VI—Halévy
- 5084 Les Cloches de Corneville—Planquette
- 5085 Cavalleria Rusticana (Sicilienne)—Mascagni
- 5087 Le Cœur et la Main—Lecocq
- 5092 Les Dragons de Villars—Maillart
- 5097 La Favorite—Donizetti
- 5098 La Fille du Régiment—Donizetti
- 5099 François les Bas Bleus—Bernicat et Messenger
- 5102 La Fille de Madame Angot—Lecocq
- 5104 Les Huguenots Bénédiction des Poignards — Meyerbeer

MARCHES DE CONCERT

- 5177 Hansel et Grethel—Humperdinck
- 5129 Marche du Sacre du Prophète—Meyerbeer
- 5352 Marche d'Aïda—Verdi
- 5354 Marche Hongroise de la Damnation de Faust—Berlioz
- 5356 Fatinitza—Von Suppé
- 5358 Marche Turque—Mozart
- 5370 Marche de Tannhäuser—Wagner
- 5379 Patrouille Turque—Michiels
- 5380 Marche funèbre—Chopin
- 5390 Marche de Vercingétorix—J. Clérice
- 5394 Marche Nuptiale du Songe d'une Nuit d'Été—Mendelssohn
- 6063 Marche Indienne—Sellenick

MORCEAUX DE GENRE

Entr'actes, Gavottes, Menuets, etc.

- 5113 L'Invitation à la Valse—Weber
- 5128 La Paloma (Habanera)—Yradier
- 5152 Le Carnaval de Venise (solo de flûte-orchestre — Genin.
- 7184 Le Picador (boléro — Signard
- 7212 Célèbre Menuet—Boccherini
- 7219 Gavotte Stéphanie—Czibulka
- 7221 Entr'acte de Mignon—A. Thomas
- 7223 Intermezzo de Cavalleria Rusticana—Mascagni
- 7282 Loin du Bal (Valse lente)—E. Gillet
- 7572 La Chanson des Nids Fantaisie variée pour clarinettes —V. Buot

VALSES

- 7315 Sourire d'Avril—M. Depret
- 7317 Valse des Cambrioleurs—Varney
- 7330 Valse de la Fille de Madame Angot—Lecocq
- 7332 La Jolie Patineuse—Bagarre
- 7333 Valse Bleue—Margis
- 7340 Monte-Christo—Kotlar
- 7341 Frou-Frou—Chateau
- 7351 Sur les Flots (Sobre las Olas —Rosas

FLUTE SOLOS

Played by M. Fontbonne, soloist of the Garde Republicaine.

- 7099 L'Oiseau tapageur—Balleron
- 7103 L'Oiseau et les Roses—Damaré
- 7229 La Volière—X

CORNET SOLOS

With Orchestral Accompaniment

Played by M. Ed. Lachaud, soloist of the Grand Opéra and Garde Republicaine Paris, and Mr A. S. Petit, soloist of the Opéra-Comique and Concert Colonne.

Opéra Airs

- 8050 Le Barbier de Séville (Cavatine — Rossini
- 8052 Les Dragons de Villars—Maillart
- 8056 La Fille du Régiment—Donizetti
- 8071 Mignon (Connais-tu le pays —A. Thomas
- 8073 Les Noces de Jeannette—V. Massé
- 8081 Si j'étais Roi (romance —Adam
- 8082 Le Trouvère (miserere —Verdi

Miscellaneous

- 7934 Triolette (mazurka variée —A. Loger
- 8103 Air tyrolien—Arban
- 8114 Divertissement—H. Senée

POLKAS for Cornet Solos

- 8127 Le Brigadier Trompette (polka)—Damaré
- 8096 Mousseline—A. S. Petit
- 8097 Myrto—A. S. Petit
- 8117 Hylde—J. Reynaud
- 8129 Goutte d'eau (Fantaisie polka)—A. S. Petit
- 8151 Après la guerre—Rohault
- 8152 Lune de miel—Ligner
- 8155 Madeleine—A. S. Petit
- 8156 Messenger d'amour—Wittmann
- 8157 La Marengotte—Sellenik
- 8160 Pluie de Perles—Goueytes
- 8162 L'Echo des Concerts—Ziegler
- 167 Trompette-Polka—E. Launay
- 8171 La Bavarde—Sellenick
- 8118 Aigrette—F. Sali
- 8172 Gracieuse—Kock

CLARINET SOLOS

PLAYED BY

MM. Paradis, soloist of the *Garde Républicaine* and *Grand Opéra*.

Cahuzac, of the *Opéra* and *Concerts Colonne*.

Dufay, ex-soloist of the *Garde Républicaine*.

- 8312 Caprice-Polka (avec variations)—Mayeur
- 8313 Emma Livry (avec variations)—Pirouelle
- 8337 Le Carnaval de Venise (air varié)—Jeanjean
- 8697 Malborough (air varié)—Paradis

SAXOPHONE SOLOS

Played by **M. Lelièvre**, soloist of the *Garde Républicaine*.

- 8266 Poète et Paysan (solo de l'ouverture)—Von Suppé
- 69 Grand solo de concert—A. Billaut
- 8282 Simple aveu—F. Thomé
- 8284 Chanson du Printemps—Mendelssohn

XYLOPHONE SOLOS

With **Orchestral Accompaniment**.

- 8913 Le Pic Vert

POLKAS FOR TWO CORNETS

Played by **Messrs. Lachanaut, and Biondeau**, soloist of the *Garde Républicaine* and **Messrs. Petit and Mignon**, of the *Opéra-Comique* and *Colonne Concerts*.

- 8201 Coup double—V. Sambin
- 8212 Triplette—Maquet
- 8215 Merle et Pinson—J. Reynaud
- 8219 Rossignol et Fauvette—E. Launay

See next page Latest Records out in December 1904



Latest Records out December 1904

BURT SHEPARD

Orchestral Accompaniment

- 60655 All the little Ducks went Quack, quack, quack
- 60656 Bluebell
- 60657 The Gondolier
- 60658 Three makes jolly fine Company
- 60659 Have you seen my Girl
- 60660 Navaho
- 60661 Goodbye my Lady Love
- 60662 O! O! Capital O
- 60663 Short Stories

BURT SHEPARD

Piano Accompaniment

- 60664 The sweetest Girl In Dixie
- 60665 The Marriage of Bill Bailey & Bluebel

HENRY TURNPENNY

- 60912 God save the King

WALTER KING

- 60925 Life Insurance

FRED. EARL

- 60926 Seaweed

MISS OLIVE MORRELL

of the "Vaudeville" Theatre

- 50220 Under a Panama—Sergeant Brue
- 50221 The sweetest Girl in Dixie—Sergeant Brue

MISS MAUD COURTNEY

The American Girl in her American Songs

- 50225 Always leave them laughing
- 50226 Yankee yarns

CHRISTMAS CAROLS

Sung by

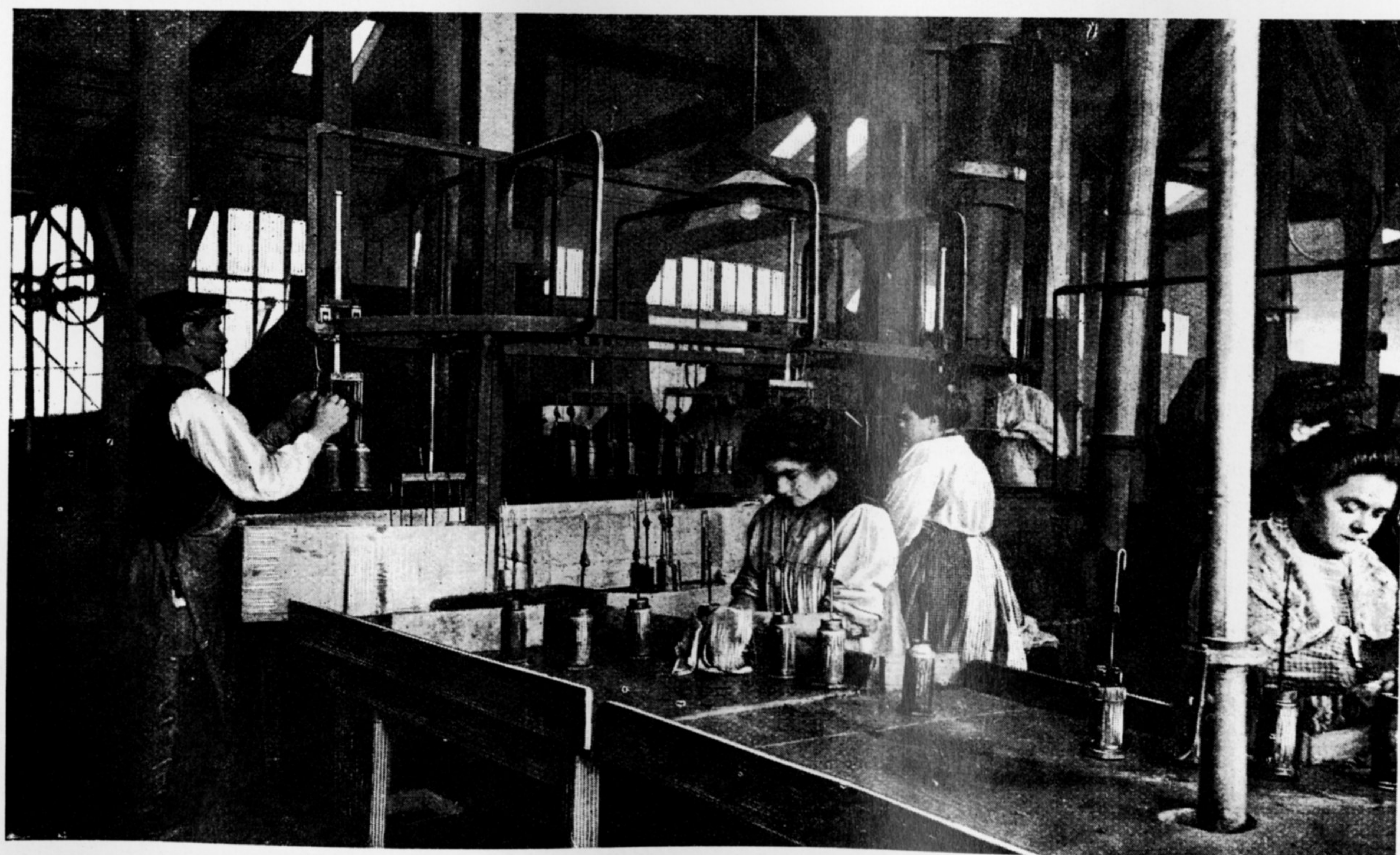
TURNPENNY TRIO

- 76100 Noel
- 76101 The Manger Throne
- 76102 When Christ was born
- 76103 Winter Snow
- 76104 T' was in the Winter cold
- 76105 Good King Wincelas

MANDOLINE SOLOS

- | | |
|--------------------------------------|---|
| 80105 Amor passeggero (Polka) | 82096 Mignon. Non conosci il bel suol (Gavotte) |
| 80133 Fiori d'autunno (Mazurka) | 82101 Ave Maria—Gounod |
| 80135 Vaga visione (Valzer) | 82103 Serenata—Schubert |
| 80175 Espoir (Valzer) | 82104 Loin du bal |
| 80735 Chiodo—Scherzo | 82112 Il Regimento che passa (Marcia) |
| 80278 Scintille elettriche (Mazurka) | 82113 Le Père la Victoire (Marcia) |
| 80736 Una sera a Firenze | 82116 Changez la Dame (Polka) |
| 80737 Gambrinus (Marcia) | 82118 Tarantella—Alfieri |





Top: Listening to, and inspecting cylinders

Lower: Moulding cylinders

Below: Two pages from the Pathé discs, single-sided, catalogue, showing some of the titles which had started their life as cylinders. Your editor has / has seen some of the Lauder and Shepard titles as both cylinder and disc. Some of them were not "carried forward" on to double-sided disc. Pathé had come to London in the autumn of 1902 at premises at Holborn, and then moved to Lamb's Conduit Street in 1904.

SERIO COMIC

Mr Harry LAUDER

- 60452 The lass O'Killikrankie.
60454 Calligan Call Again.
60456 L. C. C.
60458 Rising early.
60459 Hey Donald.
60460 Jericho.
60461 He took me up to take me down.

Mr Burt SHEPARD

With orchestral accompaniment.

- 60521 Waltz me around again Willie.
60522 I see you've got the old brown hat on.
60523 It's a different girl again.
60525 Put a little bit away for a rainy day.
60526 Float me Charlie.
60527 The half way Inn.
60515 Burt Shepard's Parody on « Angeline ».
60516 The Yankee Doodle Boy.
60517 Everybody works but Father.
60518 Burt Shepard's Parody on « Good-bye little girl Good-bye ».
60519 Put me in my little cell.
60520 Burt Shepard's Parody on « I wouldn't leave my little wooden hut for you ».
60656 Bluebell.
60672 Walking home with Angelina (piano, acc.).
60384 Mr. Dooley (piano acc.).
60439 How I got to Morrow, monologue.
60440 The Boy and the Cheese, monologue.
60442 Nonsense, monologue.

PATHE Discs begin from the centre

Mr Chas. MORRELL

With orchestral accompaniment.

- 60506 My Irish Molly.
60512 We all walked into the shop.
60507 I would'nt leave my little wooden hut for you.

Mr Pete HAMPTON

With orchestral accompaniment.

- 60942 E' vry little bit helps.
60943 Hannah ! wont you open that-door ?
60944 Dats the way to spell chicken.
60945 Who's there ?

Mr Malcolm SCOTT

- 60875 Fiscal Policy.
60878 Music in the Café.

Miss Gracie LEIGH

With orchestral accompaniment.

- 50161 Grumbles-from the succesful opera « The Dairymaids ».

PATHE Discs begin from the centre